The Eliason-Kimble House on Flatland Road is an illustration of the range of decorative possibilities available to the Victorian builder even within the constraints of the typical gable-roofed house form. The two and one-half story frame building has a beautifully proportioned facade with the stair hall articulated on the facade by the use of side lights on the central entry door, the central dormer, and the central window of the second floor.

Directly behind the house are 2 small gable-roofed outbuildings. One, a dairy, in brick and the other is frame. The farm buildings are arranged in a double row behind the house, typifying one of the two common farm plans in the county, the other being buildings arranged around a courtyard.

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CONDITION

CHECK ONE _XUNALTERED

__ALTERED

K-408

CHECK ONE

X.ORIGINAL SITE _MOVED DATE__

__EXCELLENT __DETERIORATED __G00D __RUINS **X**FAIR

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kimble House on Flatland Road is a large, frame building which is set back from the road about 1/4 mile, facing east. Directly behind the house are 2 small gableroofed outbuildings. One, a dairy, in brick and the other is frame. The farm buildings are arranged in a double row behind the house, typifying one of the two common farm plans in the county.*

The house is 5 bays wide and 2 bays deep with a long, 2 story rear ell. The roof is a gable finished with widely overhanging, bracketed cornice and return. The brackets have turned drops and a deep, molded fascia. Chimneys, enclosed in the gables and rising in the middle of the ell, are brick and have corbelled caps. The foundation is also brick. The house is sided in aluminum over weatherboarding; the roof has asphalt shingles over wood. Three dormers protrude from the front of the roof. All have gable roofs wi shallow overhangs and returns and segmentally arched 6 over 6 sash but the wide central dormer has 3 over 3 side lights with round arch upper sash and a horse weathervane.

Tall 6 over 6 sash windows in plain frames with louvered shutters are used throughout the main house. The central window on the second floor has flanking 3 over 3 side lights which carry the pattern of central emphasis from the dormer to the wide main entry. This entry has double doors, three-pane sidelights, a six-light transom, and a shallow hood supported by wide brackets. The double doors are ususual; with panels as shown.

All panels are edged with bolection moldings on the outside.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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^{*} The other has buildings arranged around a courtyard. Both plans were common from the mid-19th to early 20th centuries.

8 SIGNIFICANCE

K-408

SPECIFIC DATES ca 1870		BUILDER/ARCHITECT J.W. Eliason		
PERIOD —PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —X1800-1899 —1900-	ARCHEOLOGY-PREHISTORIC —ARCHEOLOGY-HISTORIC —AGRICULTURE —ARCHITECTURE —ART —COMMERCE —COMMUNICATIONS	REAS OF SIGNIFICANCE CH COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LAND JUSTIFY BELOW LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

The Kimble House on Flatland Road is an illustration of the range of decorative possibilities available to the Victorian builder even within the constraints of the typical gable-roofed house form. The building has a beautifully proportioned facade with the stair hall articulated on the facade by the use of side lights on the central entry door, the central dormer, and the central window of the second floor.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSA	RY
10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
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VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OV	VERLAPPING STATE OR COUNTY BOUNDARIES
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STATE	UNTY
STATE CO	UNTY
11 FORM PREPARED BY	
NAME/TITLE Marsha L. Fritz, Survey Consultant	
ORGANIZATION	778-4600, ext.67
Kent County Planning Commission STREET & NUMBER	TELEPHONE
Court House	STATE
Chestertown, Maryland	SIRIL

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

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The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

Typically houses in this area had wide front porches. No evidence is visible to indicate whether this is the case here.

The interior of the main part of the house has changed very little. In the parlour what appears to be original Victorian wall-paper remains in place. It has a bold fleur de lis at the cornice level and simple texture wall. The doors have burl graining on their four raised panels and dark graining elsewhere. Baseboards are grained as well. Interior shutters remain in the parlour. Brass door handles remain as do brass door hooks. Flooring is medium yellow pine.

Trim on windows and doors is a Grecian ogee and bevel backband; the same profile is used on the baseboards and window aprons. There are marbelized slate mantles in both downstairs rooms and simple wooden mantles in the upper rooms.

The major stair is open to the attic. It has turned newels and balusters, an elliptical handrail, and decorative step brackets. A secondary stair in the wing is similiar but simpler.





K-408 Eliason-Kimble House View to west chestertown Len+ County M.L. Fritz 8/1980

J. Tyler Campbell FREE-LANCE PHOTOGRAPHY CHESTERTOWN, MARVLAND JAN 1.5 1980